

Bass School of Music
Mark Parker, Dean

Presents

Jeffrey Grayson Gates
in a Senior Voice Recital

Jan McDaniel, piano

Petree Recital Hall, at 8:00 PM
Friday, March 26, 2010

Program

A Shropshire Lad (A.E. Housman)
I. Loveliest of trees the cherry Now
II. When I was one-and-twenty
III. There pass the careless people
IV. In summertime on Bredon
V. The street sounds to the soldiers' tread
VI. On the idle hill of summer
VII. White in the moon the long road lies
VIII. Think no more, lad; laugh, be jolly
IX. Into my heart an air that kills
X. The lads in their hundreds

Arthur Somervell
(1863-1937)

Mörike Lieder
Fußreise
Gesang Weylas
Abschied

Hugo Wolf (1860-1903)

Intermission

Tre sonnetti di Petrarca, S. 270

- I. Pace non trovo
- II. Benedetto sia 'l giorno
- III. I' vidi in terra angelici costumi

Franz Liszt
(1811-1886)

Recuerdo

- I. Echo (Christina Rossetti)
- II. Recuerdo (Edna St. Vincent Millay)
- III. Last Song (Louise Bogan)

John Musto
(1954-)

Vain regret!... Doute de la lumière
from *Hamlet*

Ambroise Thomas
(1811-1896)

Courtney Kalbacker, soprano

In partial fulfillment of the requirement for the B.M. degree in Vocal Performance

B.M. in Vocal Performance, Oklahoma City University, 2010
Jeffrey Grayson Gates is a student of Dr. William Nield Christensen



Oklahoma City University is an All Steinway School
Made possible by Wanda L. Bass of McAlester, Oklahoma

The Steinway Grand Pianos in the Petree Recital Hall are a gift
from Clark and Wanda Bass in honor of their daughter, Louise (BA '79)